

3.2 Fountas & Pinnell Comprehension Questions for Levels A through M

Level	Fiction	Non-Fiction
A	<p style="text-align: center;">BEST FRIENDS</p> <ol style="list-style-type: none"> 1. Tell some things the girls like to do together. 2. Can you tell more things they like to do together? 3. How can you tell these girls are best friends? 4. Of all the things the girls like to do together, what's their favorite thing to do? Why? 	<p style="text-align: center;">AT THE PARK</p> <ol style="list-style-type: none"> 1. Talk about what things the boy can do at the park. 2. What are some fun things to do at the park? 3. Can you think of some other things that the boy and his dad could do at the park? 4. Who do people like to go to the park? 5. Why do you think the boy likes to go to the park?
B	<ol style="list-style-type: none"> 1. What did the girl tell about in the book? 2. Tell some of the things this little dog likes to do with the girl. 3. What other things do you think the little dog likes to do with the girl? 4. How do you think the girl feels about her little dog? 5. Did this book remind you of anything? 	<ol style="list-style-type: none"> 1. Tell some of the things the girl likes to play with. What else does the girl like to play with? 2. What else can you say about what the girl likes to do? 3. What do you notice about the things the girl likes to play with? 4. Does this girl make you think of things you like to play with? 5. How do you think the girl was feeling in the story?
C	<ol style="list-style-type: none"> 1. Talk about what Socks was doing in this story. 2. What happened when the girl told Socks to wake up? 3. What happened at the end? 4. Tell what kind of cat you think Socks was. 5. Why did Socks wake up? 	<ol style="list-style-type: none"> 1. Tell some of the things the mom told the boy to get. 2. What happened at the end? 3. Why do you think the boy was getting everything the mom told him to get? 4. Why do you think his mom got the cookies? 5. How do you think the boy felt when the mom got the cookies?
D	<ol style="list-style-type: none"> 1. Talk about what happened first in the story. 2. Then what happened? 3. What happened at the end? 4. Why did the animals run away? 5. How do you think the skunk felt at the end of the story? Why? 	<ol style="list-style-type: none"> 1. Carl and the other children like a lot of things they do with their teacher at school, don't they? What were some of those things? 2. What does Mr. Brown do in this story? 3. Why do you think Carl likes school? 4. What does Carl like most about school? Why do you think he likes that? 5. What do you think about Mr. Brown? Why? 6. Does this story remind you of your teacher or class? Why?

3.2 Fountas & Pinnell Comprehension Questions for Levels A through M

E	<ol style="list-style-type: none"> 1. What was Kate's problem in this story? What did Kate try to do to solve the problem? What else did she do? 2. Talk about how the story ended. 3. Why do you think Kate really wanted her tooth to come out? 4. Talk about how Kate felt about her tooth at the beginning of the story and at the end of the story. 5. What do you think Kate's mom was thinking? 	<ol style="list-style-type: none"> 1. What are some of the animals you can see at the zoo? 2. What did you learn about the animals at the zoo? What else did you learn? 3. Why do people like to go to the zoo? 4. Why do you think this writer wanted to tell you about animals you can see at the zoo?
F	<ol style="list-style-type: none"> 1. What was Anna's problem in the story? 2. What happened in this story? 3. Then what happened? 4. What happened at the end of the story? 5. Talk about how Anna felt at the beginning of the story. 6. How did Anna feel about wearing glasses? Why? 7. Talk about how Anna felt at the end of the story? Why? 8. Did this story remind you of anything? 	<ol style="list-style-type: none"> 1. What happened first in this book? 2. What happened next? 3. What happened at the end? 4. Why does the Mother Bird have to sit on the nest? 5. Why does Mother Bird have to do things for the baby birds? 6. What are some of the things the baby birds have to do for themselves? 7. Why do you think the little birds hop so much?
G	<ol style="list-style-type: none"> 1. What happened in this story? 2. What did Nick ask his mom to do to help him sleep? What else did she do? 3. How did the story end? 4. Do you think Nick really knew why he couldn't sleep? What makes you think that? 5. What was the real reason Nick couldn't sleep? 6. I wonder why Wags was so late going to bed. What do you think? 7. How do you think Nick feels about Wags? 	<ol style="list-style-type: none"> 1. What are some kinds of bubbles? 2. What did you learn about bubbles? 3. What else did you learn about bubbles and how they are made? 4. How do bubbles get bigger? 5. How are bubbles like balloons? 6. Why do bubbles pop?

3.2 Fountas & Pinnell Comprehension Questions for Levels A through M

H	<ol style="list-style-type: none"> 1. What was the problem in this story? 2. What happened in this story? 3. Then what happened? 4. What was the surprise at the end? 5. Talk about how Jim felt about going to the sleepover party. 6. Why was Jim worried about bringing Mugsy to the party? 7. How did Mugsy get into Jim's bag? Why do you think his mom did that? 8. How did Jim feel at the end of the story? 	<ol style="list-style-type: none"> 1. Tell what you learned about trucks from reading this book. 2. Tell me more about different kinds of trucks and the job they do. 3. Why are trucks so important to us? 4. How is the truck on the last page different from all the other trucks?
I	<ol style="list-style-type: none"> 1. What was the problem in the story? 2. How was Spencer's problem solved? Tell what the boy did to find the best cat for him. 3. Tell why you think Spencer wanted a cat. 4. Tell how Spencer felt when he couldn't find a cat. 5. Why do you think the little cat was the best cat for Spencer? 6. How did Spencer feel at the end? 7. Do you think this was a good way for Spencer to find a cat? Why? 	<ol style="list-style-type: none"> 1. Talk about what you learned about Koalas. What else did you learn? 2. Do koalas remind you of any other animals? 3. What helps the koalas climb tall trees? 4. Why does the joey stay in the mother's pouch? 5. Why are trees important to koalas? 6. What could happen if all the trees are cut down?
J	<ol style="list-style-type: none"> 1. What was the mystery in the story? 2. What did the new neighbors do to get everyone interested in their horses? 3. What happened when people got the note? 4. What happened at the end? 5. Why did the new neighbors keep the horses a secret? 6. What were the people in the neighborhood thinking about the horses? 7. There were a few clues that might have helped you guess what kind of horses were in the barn. Can you think of any? 	<ol style="list-style-type: none"> 1. What were the two kinds of dogs that you read about? 2. What did you learn about therapy dogs? 3. What did you learn about service dogs? 4. What else did you learn about the two kinds of dogs? 5. What new information did you learn about dogs when you read this book? 6. Why do you think dogs can be so helpful? 7. Why do you think dogs are so important to people? 8. Look at the photograph on page 3. What information does it give you.

3.2 Fountas & Pinnell Comprehension Questions for Levels A through M

K	<ol style="list-style-type: none"> 1. What was the problem in this story? 2. How did Edwin and his parents solve the problem? 3. What happened at the end? 4. How do you think Edwin felt when he first looked at himself with his new haircut? 5. What kind of kid was Edwin? What was he like? What makes you think that? 6. Edwin acted differently at the end of the story than he did at the beginning. What did he do that was different? 7. How were the beginning and ending parts of this story alike? How were they different? 	<ol style="list-style-type: none"> 1. What did you learn about animals and their senses? 2. Are animals' senses the same as people's senses? 3. How do some animals use their senses? How else? Tell about some examples from this book. 4. Why do animals need these special senses? 5. Can animals' senses help them do things people cannot do? How? What is an example? 6. Look at the heading on page 14. What does this heading tell you about the information in this section?
L	<ol style="list-style-type: none"> 1. What happened in this story? Then what happened? 2. What happened at the end? 3. Tell what you learned about April? What does she like to do? 4. Why did April want her favorite author to write a story about Golden Boy? 5. April learned a lesson about being a writer. What do you think she learned? 6. This book had different kinds of writing in it, didn't it? What were the different kinds of writing? 7. Did you think April wrote a good letter to Julia Reed? Why (not)? 8. Do you think what happened in <i>Dog Stories</i> could really happen? Why (not)? 	<ol style="list-style-type: none"> 1. What were some of the important facts about whales that were in this book? 2. What are other facts that you learned? 3. Text Feature Probe: Look at the photograph and drawing on pages 2 and 3. What did you learn from these pages? 4. How are whales like people and how are they different? 5. Why do whales make sounds? 6. What did you learn that was new information to you? 7. Why do you think the writer included photographs and drawings in the book? Can you give me an example? 8. What did the writer do to make whales interesting to read about? 9. Some whales are really big. What did the writer of this book do to help us know just how big they are?

3.2 Fountas & Pinnell Comprehension Questions for Levels A through M

M	<ol style="list-style-type: none"> 1. What was the problem in this story? 2. How did Hanna try to solve the problem? 3. What happened after they traded brothers? 4. How did the story end? 5. How did Hanna feel about Nathan at the beginning of the story? 6. How did Hanna feel about William? 7. How did Hanna's feelings toward Nathan change and why? 8. What was surprising to her after they traded brothers? 9. When did Hanna start to change her mind about Nathan? 10. How did the writer show what Nathan was like even though he wasn't in the story most of the time? 11. The writer was showing how Hanna learned a lesson. What was the important lesson Hanna learned? 	<ol style="list-style-type: none"> 1. Tell how an egg becomes a butterfly. What happens first? Then what happens? Then what? 2. How does the life cycle of a monarch butterfly keep repeating? 3. The writer told the information in a special way to make it easy for you to understand how an egg turns into a butterfly. What did the writer do? 4. In addition to the main part of the book, what are some of the other ways the writer told information about the monarch butterfly?